



25 Jan
10 Mar
2012

FILIPPO CENTENARI
MATERIA DI LUCE

A CURA DI ALBERTO MATTIA MARTINI



SPAZIO TESTONI

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On Wednesday 25 January 2012, at 18:30, Spazio Testoni on Via D'Azeglio 50 in Bologna, will open "Material of Light," an exhibition by Filippo Centenari.

Alberto Mattia Martini, curator of the show, has followed the artist's creative development, curating and reviewing diverse exhibitions by Filippo Centenari. The show will present the works and expression of an artist known at the national and international level. Throughout the course of his career, Spazio Testoni has sought to present Centenari as part of its expositive program, and now in occasion of Arte Fiera 2012, the gallery will present a show solely devoted to Centenari's work and the evolution of his oeuvre.

"The work of Filippo Centenari lives in the moment of an immaterial encounter, in which memory is reflected in itself, developing from its opposite and becoming an extension of the future. The work permeates in an indissoluble union between tradition and renewal, between history and modernity. The material flows in light, an impalpable, "unbearable lightness," in which a being plays between neon blue lights, threads, mirrors and objects soaked in human recollection.

The artist guides us through intersections, vertical and horizontal, between parallel plains and perpendicular equilibrium, in which the apparent evanescence of light absorbs every tangible architectural structure.

Centenari recovers, recycling material and claiming the past, the symbols of the earth, to then corrode time, moving to the center of the internal technological enigma.

This attraction to space, to geometry, to the dizzy structure of sculptural installation, finds inevitable continuity in frames that reveal visions of the grand metropolis that is our planet.

On the surface of these punctured and pierced frames we are able to regard those who naturally live and interact in a world that's always becoming more total, "connecting" in real time to events and ideas, but with this resolute gesture, "violent" and unequivocal, there is a need to denounce a world which permeates a pathological absence of real emotions"

Alberto Mattia Martini

The solo exhibition by Filippo Centenari "MATERIAL OF LIGHT" curated by Alberto Mattia Martini at SPAZIO TESTONI Gallery Via D'Azeglio 50 Bologna, is part of **Arte Fiera Off and Artwhitenight 2012**, will open Wednesday 25 January 2012, at 18:30, until Saturday 10 mars 2012.

Info & contacts:

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Open times:

tue-fri 4:00-8:00 p.m.

sat 10:30- 13:00 a.m. and 4:00-8:00 p.m.

Sunday and Monday only on request



Saturday 28 January 2012

Open until 00:00 midnight

Sunday 29 January 2012

Open 4:00-8:00 p.m.

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Filippo Centenari biography

The research of Filippo Centenari has its roots in the field of multimedia where painting, video, mechanics and electronics coexist and interlace in projects of a different nature, creating an interaction and upsetting the technique rules of each chosen mean.

Its origin considers his study and attention toward the new digital and electronic media, with the backing of the computer as a mean of distribution of his projects themselves. In a second period, the painting and plastic matter gets his attention leading therefore Centenari to develop a metalanguage able to give away routine customs and upset the ordinary objects' structural logics, bringing them to interact with the spectator.

Centenari always works with painting and video, searching for a media synthesis and collage, from the Polaroid to the digital print, from the video to the installation and the interaction of the expression means. A work progressing by continually fragmenting and reconstructing images and means coming from the history and the new digital spaces, new fragments becoming new – but it would be better say - different harmony.

He took part in several international projects and exhibitions – **“Periplo del Mediterraneo”**, Genova 2004, **“Radiance & Resonance/ Signals of time”** Dashanzi Art District - 798 Space, Beijing 2004, **“Eastern Island Project”**, Eastern Island 2004.

In 2005 (in Bologna) the **19th International Pride for the electronic art “Guglielmo Marconi”** was bestowed on him.

Some of his works were displayed in important exhibitions and Galleries, from the **“Biennale di Arte Sacra in Teramo”**, in the Museo della Fondazione Stauros to the **“Mediterraneo D'arte”** in the central country archives, EUR, Roma.

In 2006 he realized together with master Nino Migliori the installation **“Stradivari dalla tradizione al sogno”**, during the **“Night at the Museum”** held in Cremona.

In 2007 he realized **“Anima”** a special Cow sponsored by Microsoft for the **“Cowparade”** in Milan.

In the first part of 2008 he took part of **“Subtle Energies of Matter”**, an Italian sculpture exhibition which started in China: Shanghai, Beijing, and Shenzhen and went on in Korea in Seoul.

In July 2008 he realizes a site specific installation **“Resistenza all' immagine”** for the Italian pavillon of the first **International Biennale of young arts in Moscow: “Qui vive?” – “Beyond Body Boundaries”** organized by the National Centre for Contemporary Arts of Moscow and the Moscow Museum of Modern Art, at the **Fabrika Project**.

His work **“San Sebastiano”** -2008- is part of the **“Collezione Farnesina: Experimenta”** for the **Italian Ministry of Foreign Affairs**.

In 2010 he took part of "**Contemporary Energy. Italian Attitudes**", an Italian exhibition at the Supec Museum of Shanghai (Shanghai Urban Planning Center), during the **Expo 2010 Shanghai**.

AWARDS:

Premio Internazionale Guglielmo Marconi per l'arte elettronica – Bologna 2005

SELECTED PERSONAL EXHIBITIONS:

Materia di Luce – Galleria Spazio Testoni – Bologna 2012

Solo Project – Basilea 2009

Innesti Vitali – Art.box – Milano 2008

Variazioni – Galleria Contemporanea(mente – Parma 2008

Dove le cose mormorano – Galleria Paola Verrengia – Salerno 2007

Vita + Tecnica = Arte? – Galleria 2000+45, Spazio Gianni Testoni – Bologna 2007

Stradivari dalla tradizione al sogno – Installazione luminosa con Nino Migliori – Museo Civico - Cremona 2006

L'occhio Ipereso - Premio Internazionale Guglielmo Marconi per l'arte elettronica – Bologna 2005

SELECTED GROUP EXHIBITIONS:

Frammenti di contemporaneità – Galleria Duemila&Novecento - Reggio Emilia 2011

Noi Credevamo. Il 1861 nel 2011 – Complesso dei Dioscuri al Quirinale - Roma 2011

Collisioni.

Un gruppo di artisti tra scultura e architettura. – Galleria Duemila&Novecento - Reggio Emilia 2011

PhotoReload (Naked City) – Galleria Romberg - Latina 2011

Da cella ad Atelier – Castiglia - Saluzzo 2011

Cross Currents – Civic Center - Lagos 2011

Senza Rete – Loft Project ETAGI - San Pietroburgo 2011

Art Transport Station – Stazione Leopolda - Firenze 2010

Handle with care – Torino 2010

Nove artisti per "Napoli Milionaria" - Palazzo Ducale - Martina Franca 2010

Domande In Sospeso - Museo Diocesano - Milano 2010

Cosa vogliono le immagini? – Galleria Studio Vigato - Bergamo 2010

Contemporary Energy. Italian Attitudes - UTOPIA – Shanghai Urban Planning Center - Shanghai 2010

Under Italian Eyes – Museo Mahmoud Khalil - El Cairo 2010

ArteFiera 2010 – Bologna 2010

Premio Guglielmo Marconi dal 1988 al 2009 – Palazzo d'Accursio - Bologna 2009

Filiberto Menna: La linea analitica dell'arte contemporanea – Complesso Monumentale di S. Sofia - Salerno 2009

La commedia umana di Balzac - Omaggio al romanziere assoluto – Castello di Rivalta - Torino 2009

Speculazioni d'artista – Quattro generazioni allo specchio – Museo Carlo Bilotti, Aranciera di Villa Borghese - Roma 2009

Ruritalia.it : agricoltura e lavoro nel Novecento dal Futurismo a Facebook – Teatro dei Dioscuri – Roma 2009

Metropolitan Frames – Galleria 2000+45, Spazio Gianni Testoni – Bologna 2009

Energie sottili della materia – La Castiglia - Saluzzo 2009

Let Me Write – Galleria 2000+45, Spazio Gianni Testoni – Bologna 2008

VI Biennale Internazionale di scultura Regione Piemonte - Premio Umberto

Mastroianni – Accademia Albertina delle Belle Arti – Torino 2008

La sindrome di Icaro - Licini e 25 artisti tra cielo e terra – Borgo Seghetti Panichi, Castel di Lama - Ascoli 2008

Giovanni Fattori "La Poesia del vero" – Mucche d'artista – Fondazione Magnani Rocca –
Parma 2008

Energie sottili della materia – Museum of Art Seoul National University - Seoul 2008

Collezione Farnesina Experimenta – Ministero degli Affari Esteri - Roma 2008

Qui Vive? Oltre i confini del corpo – Biennale Internazionale di Mosca - Mosca 2008

Socha a Object XIII- Italian Lights – Mirbach Palace - Bratislava 2008

Archeologie del futuro – Galleria Studio Vigato - Alessandria 2008

Energie sottili della materia – He Xiangning Art Museum - Shenzhen 2008

Play again - Paola Verrengia Gallery – Salerno 2008

Energie sottili della materia – China National Academy of Painting -Beijing 2008

Energie sottili della materia – Shanghai Urban Planning Center - Shanghai 2008